

ARCHETYPE PROJECT

Assignment: Using contemporary sources, give examples from movies of the selected number of archetypes.

There are two parts to this assignment:

1. **The typed paper:** Write one paragraph in which you explain why your source is an example of that particular archetype. You must be specific enough to prove this to me (in a minimum of 50 words per description). Include an MLA Works Cited page of your sources. Please see the example paper (only partially completed).
2. **The presentation:** Cover the same archetypes as you did in your paper, but this time summarize the information and use illustrations and clips from the movies in a Prezi or Powerpoint format. You will submit an electronic copy of your Powerpoint or a link to your Prezi. Please see the example presentation.

*You may not use Star Wars as a source since it has already been discussed.

*Do not use the same source for any two archetypes in one category. A source may be used as a crossover in the three categories.

Due date: April 29, 2014

CHARACTER ARCHETYPES (Choose Ten)

The Hero
The Young Man from the Provinces
The Initiates
The Mentors
The Mentor-Pupil Relationship
Father-Son Conflict
The Hunting Group of Companions
The Loyal Retainers
The Friendly Beast
Evil Figure with an Ultimately Good Heart
The Creatures of Nightmare
The Scapegoat
The Outcast
The Devil Figure
The Earthmother
The Temptress or Black Goddess
White Goddess
The Platonic Ideal
The Unfaithful Wife
The Damsel in Distress
The Star-crossed Lovers

SITUATIONAL ARCHETYPES (Choose Five)

The Quest
The Task
The Initiation
The Journey
The Fall
Death and Rebirth
The Battle between Good and Evil
The Unhealable Wound
The Ritual

SYMBOLIC ARCHETYPES (Choose Five)

Light-Darkness
Sun
Water-Desert
Heaven-Hell
Innate Wisdom versus Educated Stupidity
Haven-Wilderness
Supernatural Intervention
Magic Weapon
Nature vs. Mechanistic World
The Threshold
The Underworld
The Crossroads
The Maze
The Tower
The Whirlpool
Circle
Serpent
Fog
Red
Green
Blue
Black
White
Yellow
Three
Four
Seven